

2000* Благодарю Тебя, Господь

В. Кушнир

благодаря всегда за все Бога и Отца, во имя Господа нашего Иисуса Христа (Еф. 5, 20)

The first system of the score consists of two staves. The upper staff is a vocal line in G major, 12/8 time, featuring a melodic line with dotted rhythms and slurs. The lower staff is a piano accompaniment consisting of a series of chords in the right hand and a bass line in the left hand.

The second system continues the musical notation from the first system, with the vocal line and piano accompaniment.

The third system includes the vocal line and piano accompaniment. Above the vocal staff, the following chords are indicated: Em, G/Dis, G/D, and G/Dis.

1. Бла - го - да - рю Те - бя, Гос - подь, за хлеб,
2. Бла - го - да - рю, что Сы - на в мир по - слал,
3. Бла - го - да - рю, что сча - стье мне да - ешь,

The fourth system continues the musical notation, with the vocal line and piano accompaniment.

The fifth system includes the vocal line and piano accompaniment. Above the vocal staff, the following chords are indicated: Em, G/D, and Am/C.

1. Бла - го - да - рю Те - бя, Гос - подь, за сон,
2. Бла - го - да - рю, что за гре - хи стра - дал.
3. Что час - то на ру - ках ме - ня не сesh,

The sixth system continues the musical notation, with the vocal line and piano accompaniment.

Am C/G H(sus4) H

1. Бла - го - да - рю Те - бя, что ви - жу свет,
2. Бла - го - да - рю, что спас в Е - го Кро - ви,
3. Чтоб не у - пасть мне на мо - ем пу - ти,

Am Am/G Am/Fis H(sus4) H

1. Бла - го - да - рю Те - бя за по - двиг Твой.
2. Бла - го - да - рю за дар свя - той люб - ви.
3. Лишь за Со - бой ме - ня, мой Бог, ве - ди.

Прпиев Em C

Бла - го - да - ре - ни - е я при - но - шу, Те -

Em

бе, Хри - стос, Бла - го - да - ре - ни - е. Ты о - бе -

C Am

щал: не бу - дет слез, Бла - го - да - ре - ни - е,

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major, starting with a C chord and moving to an Am chord. The middle staff is the piano accompaniment in G major. The bottom staff shows the bass line with block chords. The lyrics are: "щал: не бу - дет слез, Бла - го - да - ре - ни - е,"

H⁷

тьма от - сту - пи - ла да - ле - ко, Бла - го - да -

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is the vocal line in G major, starting with an H⁷ chord. The middle staff is the piano accompaniment in G major. The bottom staff shows the bass line with block chords. The lyrics are: "тьма от - сту - пи - ла да - ле - ко, Бла - го - да -"

Am 1.2. H C

ре - ни - е, с То - бо - ю мне всег - да лег - ко.

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff is the vocal line in G major, starting with an Am chord and moving to H and C chords. The middle staff is the piano accompaniment in G major. The bottom staff shows the bass line with block chords. The lyrics are: "ре - ни - е, с То - бо - ю мне всег - да лег - ко."

3. H C

мне всег - да лег - ко.

Detailed description: This system contains the seventh and eighth lines of the musical score. The top staff is the vocal line in G major, starting with an H chord and moving to a C chord. The middle staff is the piano accompaniment in G major. The bottom staff shows the bass line with block chords. The lyrics are: "мне всег - да лег - ко."

The image shows a musical score for a piano piece. It consists of two staves. The upper staff is in the treble clef and contains a melody of quarter and eighth notes, some with slurs. The lower staff is in the bass clef and contains a accompaniment of chords and a melodic line in the final measure.

*Песня из сборника: Песнь Возрождения 3055