

# 2013а Бог зовет тебя голосом истины

Л. Ключкова

потому что Бог во Христе примирил с Собою мир... (2 Кор. 5, 19)

Нм

1. Бог зо - вет те - бя го - ло - сом ис - ти - ны. При - зыв  
2. Без Хри - ста мир прон - за - ю - ще - хо - ло - ден И е -  
3. В со - сто - я - ни - и сы - на за - блуд - ше - го О - ты -

Em

Fis

Нм

D

1. э - тот ты в дет - стве слы - хал. Хо - чет Он, что - бы  
2. го о - бе - ща - нья пу - сты. Ах, как важ - но бес -  
3. ци Ви - фле - е - ма звез - ду, И про - мол - ви, лю -

Н

Em

G

Em

1. яр - ко и ис - крен - не Твой ал - тарь для Не - го  
2. цен - ну - ю мо - ло - дость По свя - то - му на - пра -  
3. бо - вью раз - бу - жен - ный: «Я и - ду, И - и - сус,

*Прпевс*

Fis

Нм

1. по - лы - хал.  
2. вить пу - ти. Чтоб чу - дес - ны - е Божь - и о -  
3. я и - ду».

Em A

би - те - ли Ста - ли цель - ю зем - но - го пу -

Detailed description: This system contains the first two measures of the musical score. The treble clef staff has a key signature of two sharps (F# and C#). The first measure is marked with the chord 'Em' and contains a half note chord and a quarter note chord. The second measure is marked with the chord 'A' and contains a half note chord and a quarter note chord. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

D Em

ти, Пос - вя - ти сво - е серд - це Спа -

Detailed description: This system contains the next two measures. The first measure is marked with the chord 'D' and features a half note chord and a quarter note chord. The second measure is marked with the chord 'Em' and features a half note chord and a quarter note chord. The lyrics 'ти, Пос - вя - ти сво - е серд - це Спа -' are aligned with the notes.

Hm Em<sup>6</sup> Fis<sup>7</sup> Hm

си - те - лю, Ю - ный друг, нав - сег - да пос - вя - ти.

Detailed description: This system contains the final two measures. The first measure is marked with the chord 'Hm' and features a half note chord and a quarter note chord. The second measure is marked with the chord 'Em<sup>6</sup>' and features a half note chord and a quarter note chord. The third measure is marked with the chord 'Fis<sup>7</sup>' and features a half note chord and a quarter note chord. The fourth measure is marked with the chord 'Hm' and features a half note chord and a quarter note chord. The lyrics 'си - те - лю, Ю - ный друг, нав - сег - да пос - вя - ти.' are aligned with the notes.